

## **Bio** (english)

### **Sebastian Pachel (pan flute)**

Sebastian Pachel studied jazz piano and pan flute at the Institute of Music of the University of Osnabrück in Germany and is one of the best known pan flute players of his generation. He was the first student of a German university, who has passed an graduation exam with pan flute within the Bachelor-System (B.A.).

Influenced by compositions of modern jazz, he has devoted himself to the composer of "New Music" and contemporary music. As a result, the boundary between his classical pan flute music and jazz piano music merged into a new musical whole: the "Modern Art of Pan Flute".

With this idea and a new form of metal Pan Flute which was built especially for him, he creates a clear and precise sound and make his concert to an unique chamber music experience. Press comments are: "Revolution of pan flute music" and „Pan flute, symphonic and modern".

His concert programs offers compositions of the "New Music" and also musical excursions in the classical standard repertoire. He presented in this way his musical passion for classical, jazz and improvising music and thereby his programs sounds timeless and up-to-date.

He regularly gives concerts in different musical occupations, has participated in various radio, television and CD productions and also enjoys an excellent reputation as a teacher.

In 2018 he was awarded the 1st prize of the „Deutscher Rock und Pop Preis“ by „Deutsche Popstiftung“ as "Best Instrumental Soloist 2018".

